

Spring 2017

IAH : Global Youth Cultures

Mondays and Wednesdays 10:20-12:10 BRODY ROOM 136

Office Hours: Mondays and Wednesdays 12:10-1:10 PM and by appointment in the Brody Lounge (on the first floor)

Email: windler@msu.edu

Goals of Integrative Arts and Humanities Courses at Michigan State University:

Integrative Studies at MSU seeks to assist students to become more familiar with ways of knowing in the arts and humanities and to be more knowledgeable and capable in a range of intellectual and expressive abilities. IAH courses encourage students to engage critically with their own society, history, and culture(s) or to learn more about the history and culture of other societies. They focus on key ideas and issues in human experience; encourage appreciation of the roles of knowledge and of values in shaping and understanding human behavior; emphasize the responsibilities and opportunities of democratic citizenship, highlight the importance of language, and the value of the creative arts, and alert us to important issues that occur and re- occur among peoples in an increasingly interconnected, interdependent world.

Course Description:

The United Nations defines youth as all persons between the ages of 15 and 24— an estimated 1.1 billion individuals who represent approximately 18% of the world's population. In recent decades, the young have been identified as an engine of globalization. They have played a fundamental role in transforming our conceptions of political and social institutions through their involvement in technology, fashion, film, art, music and activism. However, in our attention to the monumental changes of the present, we often overlook the significant role of youth in the past. Situated on the border between childhood and adulthood, the young have long been associated with both the thrill of change and the threat of an unknown future. As such, their experiences provide a useful lens for considering the evolving concepts of nationality, race, ethnicity, and age, as well as institutions including the family and the state. This course will examine the hybrid cultures and identities that have evolved amongst youth across myriad temporal and geographical boundaries. Over the course of the semester we will examine both historical meanings of youth culture through an exploration of sources and topics that will include newsies, pickpockets, and street vendors, art, music and literature, subversives, child soldiers and youthful revolutionaries, as well as the youth driven transformations of the cyber world of present and future.

Professionalism and Academic Integrity:

All students in this course will be required to abide by Michigan State University's policies on Academic Integrity. If you have any questions about this policy, please see the University's website or feel free to contact me or your section instructor. In addition, students in this course will be expected to maintain professional behavior during class sessions and in their interaction with instructors and other students. This is vital for the success of a large lecture course. Professional behavior includes; coming to class on time, being quiet and courteous during class sessions, coming to class prepared, etc. If you have any questions about this please ask one of your instructors.

Readings: There is no required textbook for this course. Nearly all readings will be posted on D2L and Dropbox for you to download. There will be a folder of readings and materials for each week of the course. The only exception to this will be for two assignments where you will select the book or sources you wish to discuss (I will provide guidance on this and details will be provided).

Attendance: I will not be taking attendance for this class. However, it is expected that you will attend the class sessions. Coming to class on time and prepared will be an important part of you having a good experience in this class and your participation will ultimately be reflected in your performance.

Course Requirements:

Quizzes and In-Class Assignments: (20%) Over the course of the semester, we will have numerous in-class quizzes and assignments. These will range from quizzes on the readings and lectures to short response exercises on materials we are discussing in class. These assignments will not be scheduled and there will be no make-ups. However, because I understand that events happen and absences are occasionally necessary, I will drop the lowest two grades for these assignments.

Short Writing Assignment: (15%): This will be a 3 to 5 page paper on a book or source of your choosing from a list that will be provided by the professor. Details to be discussed in the first week of class.

Global Youth Cultures Journal Assignment: (25%) An important part of this course will be finding ways to connect your personal experiences and observations about the world around you with the issues we are discussing in class. You will be given a choice of completing a written journal or creating a website that logs your experiences. Opportunities for extra-credit will be offered through your efforts on this assignment. It is my hope that many of you will choose to create a website for this course and that it will offer an opportunity for you to express your creativity and communicate with each other about your experiences related to the course.

Take Home Midterm and Final: (20% each- 40% total) : The Midterm and Final Exam for this course will be take home essays. I will provide you with a prompt for the essay

roughly one week before the due date. A rubric and evaluation sheet will be available on D2L that explains the criteria I will be using to grade these assignments.

Note on late papers: Late papers will receive a 1/2 letter grade deduction for every day that it is late unless documentation validating the lateness is provided to your instructor.

NOTE ON TURNING IN ASSIGNMENTS: UNLESS OTHERWISE INDICATED, ALL ASSIGNMENTS WILL BE TURNED IN ON D2L BY THE DATE AND TIME INDICATED ON THE ASSIGNMENT SHEET.

NOTE ON COURSE SCHEDULE: THE FOLLOWING IS A SCHEDULE OF TOPICS WE WILL BE COVERING OVER THE COURSE OF THE SEMESTER. HOWEVER, IT WILL LIKELY CHANGE OVER THE COURSE OF THE SEMESTER AND I WILL PROVIDE A REVISED SCHEDULE IF I NEED TO MAKE ADJUSTMENTS

COURSE SCHEDULE	
WEEK	TOPIC
#1- JANUARY 9 & 11	INTRODUCTION: GLOBAL YOUTH CULTURES OF PAST, PRESENT AND FUTURE
#2- JANUARY 16 & 18	(MONDAY IS MARTIN LUTHER KING DAY- NO CLASS) CREATION YOUTH: CONCEPTUALIZING ADOLESCENCE AND THE TEENAGER
#3- JANUARY 23 & 25	PRIVILEGE AND IDENTITY IN THE DEFINITION OF YOUTH CULTURES
#4- JANUARY 30 & FEBRUARY 1	YOUTH CULTURE THROUGH CHANGING IDEAS OF EDUCATION AND LABOR
#5- FEBRUARY 6 & 8	REBEL WITHOUT A CAUSE?: YOUTH AND PROTEST ACROSS TIME AND SPACE
#6-FEBRUARY 13 & 15	WEEK 2: REBEL WITHOUT A CAUSE?: YOUTH AND PROTEST ACROSS TIME AND SPACE
#7- FEBRUARY 20 & 22	CRIMINALITY, VIOLENCE, AND WAR
#8-FEBRUARY 27 & MARCH 1	TAKE HOME MIDTERM DUE MARCH 1ST BY 12PM
#9- MARCH 6 & 8	SPRING BREAK- NO CLASS
#10- MARCH 13 & 15	GENDER, SEXUAL IDENTITY, AND SEXUALITY IN PAST AND PRESENT

COURSE SCHEDULE	
#11- MARCH 20 & 22	COMING OF AGE: INDIVIDUAL AND IDENTITY IN ART, LITERATURE AND FILM
#12- MARCH 27 & 29	SHORT WRITING ASSIGNMENT DUE MARCH 15TH
#13- APRIL 3 & 5	FROM JITTERBUG TO THE BEATLES, WOODSTOCK, HIP-HOP AND BEYOND: MUSIC, YOUTH CULTURE, AND GLOBALIZATION
#14- APRIL 10 & 12	GLOBALIZATION AND YOUTH CULTURE CONNECTION IN THE AGE OF SOCIAL MEDIA
#15- APRIL 17 & 19	GLOBALIZATION AND YOUTH CULTURE CONNECTION IN THE AGE OF SOCIAL MEDIA
#16- APRIL 24 & 26	CONCLUDING DISCUSSION OF YOUTH CULTURES JOURNAL PROJECTS YOUTH JOURNAL PROJECT DUE IN CLASS APRIL 26TH

**Final Exam Due by the time of the scheduled exam time for this course.
Wednesday May 3, 2017 at 10 am.**